

Holguin celebrates 63rd anniversary of the triumph of the Revolution through art

- Last Updated: Thursday, 30 December 2021 13:26

Written by Departamento de Comunicación Institucional

Hits: 626



Part of the talent that most shines in the Cuban City of the Parks made the audience shudder at the gala hosted by the emblematic Eddy Suñol Theater of Holguin that celebrates the 63rd anniversary of the triumph of the Revolution in an evening that through art reflects in synthesis the history of struggle of this people of mambises.

With the Holguin Symphonic Orchestra, under the accurate baton of Maestro Orestes Saavedra, as conductive thread for instrumentalists, lyrical and popular local voices that have well earned the applause.



As well as the dancers, and the actors of the theater group Palabras al Viento who rocked the stage with fragments of poems and hymns-songs that make those born here who sacrifice themselves and the Homeland proudly contemplates them, as it says in our National Anthem, composition of Perucho Figueredo, which was the opening of such a majestic gala.

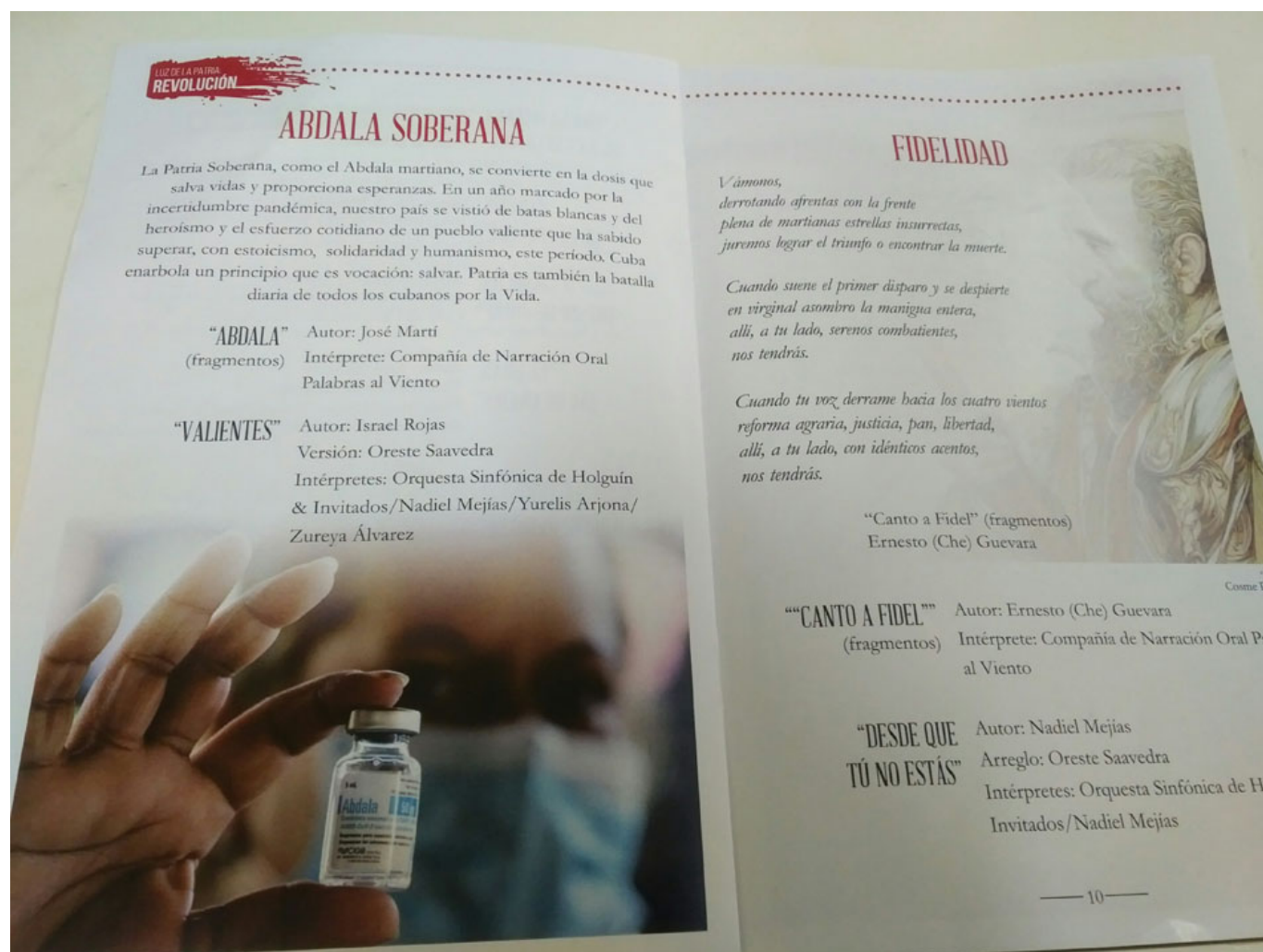
Much of the best of the art made by Cubans of law shook this night of December 29, 2021, which already gives way to the near 2022, so that history, that same one that in artistic magazine traveled from the nineteenth century to the present and that with nobility is heading towards the future despite the sorrows, as Silvio Rodriguez sings.



It was a journey through the art of the Revolution itself, from the one initiated by Céspedes to the present, with monolithic unity and love for the homeland, as the whole cast sang "Que dicha Cuba, de quererte tanto...".

It was a gala that has nothing to envy to others, with an even level in the performances, where everything was exquisite, including the program, and the heartfelt dedication of the entire cast.

The event had a lot of art, high quality singing and music, high level dance, sober but significant scenery, electrifying performances on the stage that seemed to burst before the unstoppable histrionics of the sanguine artists, and if the plastic arts were missing, there is the program printed with taste, with good design, photos and the pictorial work of Cosme Proenza, not only the greatest painter from Holguín but also the most renowned, to such an extent that his "San Cristóbal de La Habana" was given as a gift to Pope John Paul II during his visit to Cuba and appears in the wide collection of the Vatican's Art Gallery.



And literature had its great weight in the texts of high patriotic feeling, with fragments of poems - carefully selected - and of the authorship of José Martí, Rubén Martínez Villena, Jesús Orta Ruíz (El Indio Naborí), Ernesto Che Guevara, Bonifacio Byrne and the letters of Holguin: Delfín Prats and Ronel González, so that the members of Palabras al Viento moved the audience with their interpretation of dramatic force, so much so that they well permeated with deliveries as with the Apostle's Abdala.

If we have already highlighted the Holguin Symphony Orchestra, we must also highlight the voices of the Rodrigo Prats Lyric Theater, Vocal Ánima, Golden Voices, the children's choir of the Raúl Gómez García Elementary School of Arts and the soloists Alfredo Mas, Isabel Torres, Nadiel Mejías, Mariem Hernández, Yurelis Arjona, Zureya Álvarez, Yhamila Rodríguez and Luis García, among others, who gave a greater force to each song performed.



Among others, "El mambí" by Luis Casas Romero, "La bella cubana" by José White, "Te doy una canción" by Silvio Rodríguez, "Valientes" by Israel Rojas and "Punto cubano" by Celina González and Reutilio Domínguez but in its rock version by David Blanco and with arrangements by Orestes Saavedra, who this time sat at the piano and conducted the Symphony Orchestra with mastery.

Ernesto Santiesteban Velázquez - First Secretary of the Party in the province and his counterpart in the municipality of Holguín, Osmany Viñals García and Governor Julio Cesar Estupiñán Rodríguez, among other political and government leaders, enjoyed the gala for the 63rd anniversary of the triumph of the Revolution, together with their people.