

## Holguín – Party and Government recognize Rodrigo Pratts lyric theater

– Last Updated: Monday, 29 November 2021 16:46

Written by Departamento de Comunicación Institucional

Hits: 565

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With a special recognition delivered by Ernesto Santiesteban Velázquez – First Secretary of the Party in Holguín–, and the provincial Governor Julio César Estupiñán Rodríguez, to the Rodrigo Pratts Lyric Theater, closed a gala of self-homage of this prestigious company, a celebration dedicated to the 59th anniversary of its foundation by tenor Raúl Camayd, who was also remembered in a memorable night.

Liudmila Peña López, new director in charge of this renowned company and entrusted to continue with the legacy of founders and continuators, was also honored by Yanet Pérez, from the System of Cultural Institutions, for her meritorious trajectory.

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The night began with the soprano Lilián González who in a very tight synthesis told the triumphant journey of the Holguín lyric over 59 years.

And as a demonstration that the fame earned by its members is not a moment's effort, again and again came the applause for the young figures who had a luxury guest as Julio Proenza, who showed that what was well learned in his Teatro Lírico is not forgotten, and much more when you have so much talent, even after retirement, and if we talk about experience, in the audience was a man who has contributed much to the Teatro Lírico Holguinero and Bel Canto in general, Maestro Martín Arranz who maintains the program Domingo Lírico on Radio Angulo.

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Today the bulk of this company rests in voices like in that of Jorge Nelson Martínez González, together with other graduates of the School of Lyric Singing – intermediate level – and of the Holguín branch of the ISA ( Higher Institute of the Arts), that guarantee the quarry that nourishes the theater Rodrigo Pratts.

In the balanced show of this night of November 27, 2021, a chain of well timbred voices of sopranos and baritones trained here paraded on the stage of the Eddy Suñol Theater.

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Sometimes as soloists, other times in duos or harmonic choirs, to the delight of the audience and themselves, who gave them standing ovations, often with loud cheers of bravo.

Among the most applauded pieces was Drume Negrita, an anthological composition of Afro-Cuban folklore, composed by Maestro Eliseo Grenet.





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And a piece that could not be missing, Cecilia Valdés, that many times interpreted María Dolores Rodríguez, director of the company until her death this year, also impressed in this gala that was sung in Spanish and German, as a sample of the preparation of the members of this institution, pride of Holguín and patrimony of the Cuban culture.



And in parade of high carats pieces of zarzuelas from Cuba and Spain, and operas, all very applauded by the faithful audience of several generations, even of children that also stood up to applaud those interpreters that continue harvesting the lyrical art in this part of Cuba's northeast.