

We sing to the Homeland with the heart

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Written by Departamento de Comunicacion Gobierno Holguin

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The artistic creation that has no flag of its own; that consolidates itself in the resentment of others; and that seeks, as its only purpose, to try to contaminate thoughts through manipulation, at convenience, of the history of a people and its culture, is born orphan of "soul" and meaning.

This type of creation neither thrills, infects nor invites. It barely finds an echo in the worn-out counterrevolution, which inside and outside this Island, orchestrates campaigns to pressure and use art for political purposes.

Poor in spirit those who condition their work, their talent and their career to such petty desires, from whose most recent malformations has emerged the video clip misnamed Patria y vida, which in the voices of Yotuel Romero, Descemer Bueno, Maykel Osorbo and El Funky, and the duo Gente de Zona, promotes the rewriting of what we are.

"This is how you sing to the Homeland: I live in a free country/ which can only be free/ in this land, in this instant/ and I am happy because I am a giant/...", said our President Miguel Díaz-Canel Bermúdez in his account on the social network Twitter, and nothing more was needed to ratify the certainty that the genuine concepts of Homeland and freedom in Cuba, are those that we have defended for more than 60 years under the eternal legacy of Fidel.

Concluding his tweet with another fragment of the song Pequeña serenata diurna, by the trovador Silvio Rodríguez: "...I am happy, I am a happy man/ and I want to be forgiven/ for this day, by the dead ones of my happiness", Díaz-Canel reaffirmed the essences of the music that really identifies us and makes us proud as Cubans.

That other one, which is easily muddled, which pretends to fragment roots, and which names Che and Martí without honoring them, is not music here.

Jose Martí, The Apostle, already pointed it out, who continues to alert us from the validity of his written word: "Abominable disguise and funereal slab are the smiles and thoughts when one lives without a

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Homeland, or sees in enemy claws a piece of it".